

Online Performances

Safeguarding considerations and guidance when hosting virtual performances

As the festive season approaches, schools may be exploring the possibility of hosting events virtually, using online broadcasting solutions.

Whilst there are no expectations for you to host performances online, if you do decide to use audio and video for a live or pre-recorded performance, here are some things you might want to consider to help safeguard staff and children.



Policy

- Have parents/children given consent?
- Have acceptable use agreements been signed by staff, pupils and parents?
- How long will the performance be available/ retained for?
- Have appropriate risk assessments been carried out?



Event Options

- What broadcasting platform will be used?
- Will the performance be live?
- Is there an alternative solution where consent hasn't been given?



Technology

- What technology will be used?
- Is there tech support available?
- Are the devices being used secure?
- What's the minimum age requirement for the chosen platform?
- Have the chosen platform's privacy policies been reviewed by the school?



Safeguarding

- How is the performance being shared with the audience?
- What strategies are in place to prevent onward sharing?
- Do staff understand their safeguarding obligations?
- Any concerns? Contact POSH on the details below
- Ensure vulnerable children are kept in mind when planning



Setting Expectations

- Do audience members understand the ground rules?
- Have notifications outlining expected etiquette been given to pupils, staff parents and carers?

[swgfl.org.uk/onlineperformance](https://www.swgfl.org.uk/onlineperformance)